



NICHOLAS LUPU

CLASSICAL CROSSOVER SHOWMAN

Headline Guest Entertainer

A classical voice that refuses to stay classical.

BREAKING THE CLASSICS

From Rossini and Puccini to Sinatra, Robbie Williams and Queen.

FROM BOND TO TITANIC

Bond Meets Disney – with Morricone, The Greatest Showman and a Touch of Hollywood Glamour.

Based in Europe • Available worldwide

nicholaslupu.com

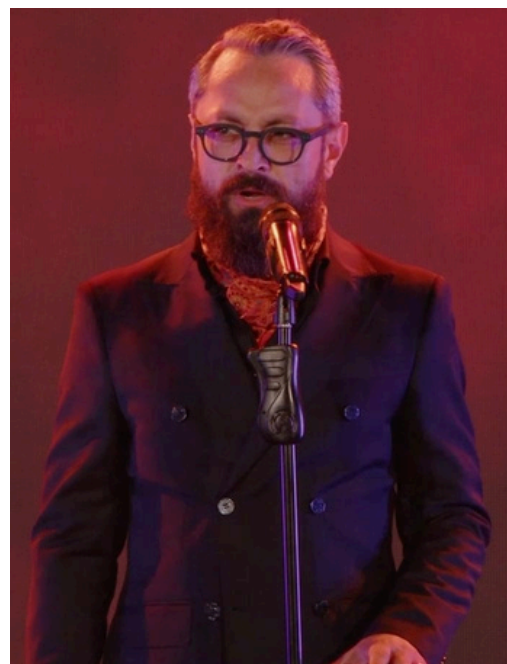
nicholaslupu@yahoo.com

+44 7472 057103

THE ARTIST

Classically trained, but never confined by it, Nicholas Lupu brings an operatic voice into unexpected territory – with the instinct, humor, patter and audience connection of a showman.

His background spans opera, musical theatre, screen and cruise stages, including Saga Cruises. Those worlds now come together in two contrasting headline shows – one performer, two very different experiences.



PERFORMANCE FORMAT

WITH SHIP MUSICIANS

Charts and parts supplied in advance

Designed to work with onboard musicians

WITH BACKING TRACKS

Professional stereo tracks supplied

Self-contained performance format

Two 45-minute headline shows • Technical rider available on request

INDUSTRY FEEDBACK

"Nicholas was excellent performing as a Guest Entertainer onboard Saga Cruises. The musicians and team found him easy to work with. Not only a fantastic vocalist, he also brings strong energy and patter throughout his performances."

Corey Williams

Cruise Director – Saga Cruises

HEADLINE SHOWREEL

[WATCH HEADLINE SHOWREEL](#)

FROM BOND TO TITANIC

Bond Meets Disney — with Morricone, The Greatest Showman and a Touch of Hollywood Glamour.

Danger. Wonder. Glamour. Romance.

From the darker edge of Bond and the warmth of Disney to Morricone, The Greatest Showman and the sweeping romance of Titanic, Nicholas's classical crossover voice becomes the thread between them.

**Each world has its own character.
The voice is what connects them.**



FEATURED REPERTOIRE

Skyfall

Can You Feel the Love Tonight

This Is Me

Moon River

Nella Fantasia

Go the Distance

My Heart Will Go On

Never Enough

New York, New York

PERFORMANCE FORMAT

45-minute headline show

Ship musicians or professional backing tracks

Charts and tracks supplied

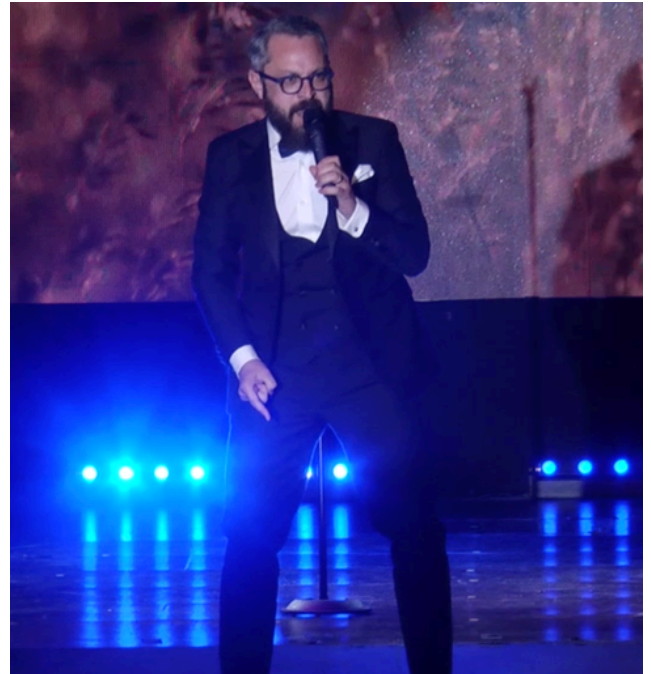
BREAKING THE CLASSICS

**Rossini and Puccini establish the rules.
Sinatra, Robbie Williams and Queen break them.**

**A classical voice is supposed to stay in a
certain world. This one doesn't.**

Breaking the Classics starts with the expectation of where a classical voice belongs — and then keeps breaking it. Opera, classical crossover, swing, pop and rock move through the same show without asking permission to stay in their usual boxes.

The contrast is the point.



FEATURED REPERTOIRE

The Impossible Dream
Sway
You Raise Me Up
Largo al factotum (Figaro)
Nessun Dorma
My Way
Let Me Entertain You
We Are The Champions
Time to Say Goodbye

PERFORMANCE FORMAT

45-minute headline show

Ship musicians or professional backing tracks
Charts and tracks supplied